
Gallery Representation: Blue Spiral 1, Asheville, NC

EDUCATION

1999 Rug weaving course with Martha Stanley, Arrowmont, Gatlinburg, TN
1981 MS – Soil Science, University of California, Riverside, CA
1979 BS – Botany, Auburn University, AL, *cum laude*
1974-75 Weaving courses at Auburn University under Jane Lorendo

SELECTED INVITATIONAL EXHIBITIONS

2022 Handweavers Guild of America Instructor's exhibit, Knoxville Convention Center, Knoxville, TN
2021 Weave. Knit. Stitch. Blue Spiral 1, Asheville, NC
2020 Invitational All Stars, Blue Spiral 1, Asheville, NC
Warp and Weft, Blue Spiral 1, Asheville, NC
2019 Out of the Blue Invitational, Blue Spiral 1, Asheville, NC
2018 A Strand, a Shape, a Story, Tapestry Weavers South, Folk Art Center, Asheville, NC
2017 Making Matters: Fresh Perspectives in Fine Craft, Sally Francisco Gallery at Peters Valley School
of Craft
2016 Handweavers Guild of America Leader's exhibit, Milwaukee Convention Center, Milwaukee, WI
2015 Instructor's Exhibit, Arrowmont School of Arts and Crafts, Gatlinburg, TN
2012 Looming Elections: Woven Works, Craft in America Study Center, Los Angeles, CA
NW X SE, Tapestry Weavers South + Tapestry Weavers of Puget Sound, Harbor
History Museum, Gig Harbor, WA
2010 Fiber Arts, Old San Ysidro Church, Corrales, NM
Pickens County Museum, Pickens, SC, *two person*
2009 Earth's Palette, Weaving Southwest, Taos, NM
2008 A Royal Season, Junor Gallery, Decatur, GA
Connie Lippert/Wedge Weave, Dunedin Fine Arts Center, Dunedin, FL, *solo*
Celebration of American Crafts, Creative Arts Workshop, New Haven, CT
2007 Connie Lippert, Patina, Seneca, SC, *solo*
2006 Changing the World, One Thread at a Time
Tubac Center for the Arts, Tubac, AZ; curator Thelma Smith
2004 The Arts Company, Seneca, SC, *two-person*
Contemporary American Rug Makers, Ohio Craft Museum; curator, Ruth Lantz
Contemporary Directions in Fiber, Reed Gallery, Denver, CO, *four-person*
2003 Fine Arts Center, Greenville, SC, *three-person*
2001 The Art of Tradition – Works by juried South Carolina artists, USCB Art Gallery, Beaufort, SC

SELECTED JURIED EXHIBITIONS

2022 43rd Annual Contemporary Crafts, Mesa Art Center, Mesa, AZ. Juror, Beth C. McLaughlin
Artfields, The ROB. Lake City, SC. Jurors: Vanessa Castagnoli, Charles Eady, Jean McLaughlin,
David, Reves, Jaime Suarze
2021 CraftForms. Wayne Art Center, Wayne, PA. Juror: Carol Sauvion
Artfields. TRAX Visual Art Center. Lake City, SC. Jurors: Lara Bjork, Jennifer Edwards, Forrest
Lawson, Brian Morfitt, Jacolby Satterwhite
2020 Red Clay Survey, Huntsville Museum of Art, Huntsville, AL: jurors, Peter Baldaia, David Reyes
2019 Artfields, Crossroads Gallery, Lake City, SC: jurors, Nichaella Pilar Brown, Farzad Kohan, Holly
Koons, Daniel Stetson and Lilly Wei.
2018 39th Annual Contemporary Crafts, Mesa Art Center, Mesa, AZ: juror, Bruce Hoffman
Artfields, Lake City, SC: jurors: Frank Marin II, Rachel Reese, Elizabeth Essner Jonell Logan, Alexi
Torres
2017 International Fiber Arts VIII, Sebastopol Center for the Arts, Sebastopol, CA: jurors, Eszter
Bornemisza, Wendy Lugg and Jason Pollen

- 38th Annual Contemporary Crafts, Mesa Art Center, Mesa, AZ: juror, Stephanie Kirkland
Artfields, Lake City, SC: jurors, Sara Estes, Tosha Grantham, Angela Mack, Karen Patterson,
Marshall Price
- 2016 Focus: Fiber 2016, Kent State University Museum, Kent, Ohio: juror, Jane Sauer
- 2015 Crafting Civil War Conversations, McKissick Museum, Columbia, SC: jurors, Carla Funk,
Anne C. Currier, Albert LeCoff, Jim Masterson, Diane C. Wright
- 36th Annual Contemporary Crafts, Mesa Art Center, Mesa, AZ: jurors, Mike and Jennifer
Tansey
- 2014 American Tapestry Biennial 10, Visions Art Museum, San Diego, CA; Kent State University
Museum, Kent, OH; Kaneko, Omaha, NE: juror, Jessica Hemmings
The Art is the Cloth, New Hampshire Institute of Art, Manchester, NH; George School,
Newtown, PA; Deerfield Academy, Deerfield, MA: curator, Micala Sidore
- 2013 34th Annual Contemporary Crafts, Mesa Arts Center, Mesa, AZ: juror, Jennifer Scanlan
Coward
- 2010 31st Annual Contemporary Crafts, Mesa Art Center, Mesa, AZ: juror, Jane Sauer
LaGrange National XXVI, Lamar Dodd Art Center, Lagrange GA: juror, J. Richard Gruber
- 2009 Spotlight, American Craft Council Juried Exhibition, Southeast
Kennesaw State University, Kennesaw, GA: juror, Andrew Wagner
Materials: Hard & Soft, Greater Denton Arts Council, Denton, TX: juror, Marilyn da Silva
- 2008 Craft USA, Silvermine Guild Arts Center, New Canaan, CT: juror, Gretchen Keyworth
LaGrange National XXV, Lamar Dodd Art Center, Lagrange, GA: juror, Joe Bova
American Tapestry Biennial 7, Scarfone/Hartley Gallery, Tampa, FL and Kentucky Museum of Art
and Craft, Louisville, KY: juror, Susan Warner Keene
- 2006 Crafts National 40, Pennsylvania State University, State Park, PA: juror, Mark Richard Leach
27th Annual Contemporary Crafts, Mesa Arts Center, Mesa, AZ: juror, Jane Milosch
- 2005 Craft USA, Silvermine Guild Arts Center, New Canaan, CT: juror Gail M. Brown
National Bead and Fiber Exhibit, Delaplaine Visual Arts Education Center,
Frederick, MD: jurors, Jane Sauer and Joyce Scott
- 2003 Crafts National 37, Pennsylvania State University, State Park, PA: juror, Ruth T. Summers
Craft National, Lancaster Museum of Art, Lancaster, PA: juror, Holly Hotchner
- 2002 Plain Arts IV International Juried Exhibition, Pittsburg State University, Pittsburg, KS
Juror, Sandra Blain

PUBLIC COLLECTIONS

Craft in America, Los Angeles, CA	South Carolina National Bank, Columbia, SC
McKissick Museum, Columbia, SC	City of North Charleston, SC
Pickens County Art Museum, Pickens, SC	City of Anderson, Anderson, SC
Mulberry House, Nashville, TN	Cummings and McCrady, Architects, Charleston, SC
Anderson County Arts Center, Anderson, SC	St. Paul's Catholic Church, Seneca, SC
Tri-County Technical College, Pendleton, SC	University Lutheran Church, Clemson, SC
Fair Oak Elementary School, Westminster, SC	Bijou Bar and Grille, Greenville, SC

SELECTED PUBLICATIONS

- 2022 Complex Weavers Journal, Complex Weavers Awards 2021, Feb. 2022, No. 128, pg. 30 *photo repro*
- 2021 Scanlin, Tommye McClure. Tapestry Design Basics and Beyond. Page 26 photo repro
- 2020 Sidore, Micala. The Art is the Cloth. Back cover and page 69. *photo repro*
- Mezoff, Rebecca. The Art of Tapestry Weaving. Page 252. *Photo repro*
- The Red Clay Survey:2020 Exhibition of Contemporary Southern Art catalog. *Page 49. photo repro*
- 2018 Greene, Carole. Connie Lippert: A Wedge Weaver's Storied Cloth
- 2016 Sidore, Micala. New Hampshire Institute of Art News. "The Art is the Cloth: A series of
Reflections" Spring 2015. *photo repro*
- 2012 Shuttle, Spindle and Dyepot. "Looming Election: Woven Works." Issue 171.

- 2010 Lippert, Connie. "Contemporary Interpretation of a Traditional Navajo Weaving Technique." Textile Society of America Symposium Proceedings. <https://digitalcommons.unl.edu/tsaconf/35/>
- 2008 Erikson, Deb. Fiberarts, "Connie Lippert: A Journey to Hope." Sept/Oct. issue. *photo repro*
- 2005 Todd-Hooker, Kathe. Line in Tapestry. *photo repro*
- 2004 Kieffer, Susan Mowery, editor. Fiberart Design Book 7. Lark Books. *photo repro*

SELECTED AWARDS AND HONORS

- 2021 Artisphere: Artist of the Upstate. Greenville, SC. Best in Show. Juror: William Downs
SC Arts Commission Artist Relief Grant
- 2020 SC Arts Commission Artist Relief Grant
- 2018 South Carolina Arts Commission Grant
- 2017 Artfields. Lake City, SC. Mixed Media Category Award: jurors, Sara Estes, Tosha Grantham, Angela Mack, Karen Patterson, Marshall Price
Palmetto Hands. North Charleston, SC. Purchase Award, Merit Award: juror, Michael Haga
- 2015 Crafting Civil War Conversations, McKissick Museum, Columbia, SC. Purchase Award: jurors, Carla Funk, Anne C. Currier, Albert LeCoff, Jim Masterson, Diane C. Wright
- 2013 Anderson County Arts Center Annual Juried Exhibition. Anderson, SC. Purchase Award
- 2011 Fiber Celebration, Avenir Museum of Design, Fort Collins, CO. Third place -2D: juror, Dr. Eulanda Sanders
- 2010 South Carolina Arts Commission grant
Anderson Arts Center Annual Juried Exhibition. Anderson, SC. Purchase Award
- 2009 Anderson Arts Center Annual Juried Exhibition. Anderson, SC. Purchase Award
- 2008 Salsa y Salsa. The Arts Center. St. Petersburg, FL. Second place: juror, Joan Michaels Paque
- 2007 Fiber Celebration. City of Greeley Museum, Greeley, CO. Third place – 2D: juror, Betty Vera
- 2006 South Carolina Arts Commission grant
- 2004 South Carolina Arts Commission grant
- 1998 Anderson Arts Center Annual Juried Exhibition. Anderson, SC. Callie Stringer Rainey Memorial award
- 1991 Anderson County Arts Center Annual Juried Exhibition. Anderson, SC. Fine Craft award
Pickens County Arts Commission Eleventh Annual Juried Show. Pickens, SC. Purchase award
- 1985 Southern Fibers. Gertrude Herbert Institute of Art, Augusta, GA. Best of Show - home furnishing category

PROFESSIONAL ACTIVITIES

- 2022 Weavers Guild of Greater Baltimore presentation via Zoom
- 2021 Florida Tropical Weavers Guild presentation via Zoom
- 2012 Craft in America Study Center. Los Angeles, CA, Artist talk.
- 2010 Textile Society of America Symposium. "Contemporary Interpretation of an Unusual Navajo Weaving Technique." Lincoln, NE. 2010
- 2004 – 2022 National weaving instructor and lecturer.